

STEP IT UP TO END VIOLENCE AGAINST WOMEN



FILM FESTIVAL 2015



Supported by The Errol Barrow Centre for Creative Imagination

Barbados

25.NOV - 10.DEC #stepitupfilmfestival



AGENDA

WED.25.NOV.

(INTERNATIONAL DAY FOR THE ELIMINATION OF VIOLENCE AGAINST WOMEN)

LAUNCH

Venue: EBCCI, Cave Hill

7:00pm - 8:30pm: Programme - Screening, Q&A

FILM: I AM A GIRL (88 mins) - [PG]

TUES.01.DEC. (WORLD AIDS DAY)

Violence Against Women & Girls and Sexual & Reproductive Health and Rights

Venue: EBCCI, Cave Hill

7:00pm - 9:00pm

FILMS:

INVISIBLE (11 mins) - [PG 13]

THE S FACTOR (17 mins) - [PG 13]

TEEN PREGNANCY IN JAMAICA (10 mins) - [PG13]

WALKING IN THE SHOES OF A MAN WITH HIV (2 mins) - [G]

SAT.05.DEC.

Community Responses through Culture & Sports to End Violence against Women & Girls

Venue: EBCCI, Cave Hill

2:00 pm - 5:00pm

FILM:

ARTCONNECT (73 mins) - [TBC]

Q&A: Producer and Cast Members

THURS.10.DEC. (HUMAN RIGHTS DAY)

18 Years & Over

Make it Stop

Venue: EBCCI, Cave Hill

7:00pm - 9:00pm

FILMS:

SIXTEEN (7 mins) - [G]

FULL CIRCLE (16 mins) - [PG]

DIARIES OF AN IMMIGRANT (30 mins) - [R]

FANTASY SHOT (36 mins) - [R]

FRI.27.NOV.

HeforShe: The Role of Boys & Men in Ending Gender-based Violence

Venue: Church Village Green

6:00pm - 9:00pm

FILM: THE MASK YOU LIVE IN (97 mins) - [G]

THURS.03.DEC.

Violence Against Marginalised Groups (Disabled Community)

Venue: Pedagogical Centre EBCCI, Cave Hill

7:00 pm - 9:00pm

FILM:

MUSIC BY PRUDENCE (33 mins) - [G]

TUES.08.DEC.

Violence Against Marginalised Groups (LGBTIQ)

Venue: EBCCI, Cave Hill

7:00pm - 9:00pm

B-GLAAD, United and Strong

FILMS:

CHILDREN OF GOD - [R]

UNITED & STRONG SHORT - [TBC]

KANDI'S STORY - [PG 13]

VOICES IN BARBADOS LGBT SPEAKING OUT REPORT - [PG 13]

WEAR OR
BRING
SOMETHING
ORANGE

#orangetheworld
#violenceagainstwomen

16 DAYS
OF ACTIVISM
TO END
VIOLENCE
AGAINST
WOMEN



Empowered lives.
Resilient nations.



Films will be followed by Q&A and in some cases panel discussions will be held.

Please pay careful attention to the ratings of each film. All age limits will be strictly enforced.

Information. on the Films | **25.NOV - 10.DEC**

I AM A GIRL (88 mins) [PG] Dir.: Rebecca Barry

There is a group of people in the world today who are more persecuted than anyone else, but they are not political or religious activists. They are girls. Being born a girl means you are more likely to be subjected to violence, disease, poverty and disadvantage than any other group on the planet. As each girl moves closer to coming of age, I AM A GIRL, a feature length documentary, reveals what it means to grow up female in the 21st century.

In I AM A GIRL, we meet 14-year-old Kimsey from Cambodia, forced to sell her virginity at 12; Aziza from Afghanistan, who will be shot if she goes to school; Breani, a teen living in a ghetto of NYC and dreaming of stardom; Katie from Australia, who is recovering from a suicide attempt; Habiba from Cameroon, betrothed to a man 20 years her senior; and Manu from Papua New Guinea, about to become a mother at 14 following her first sexual encounter. As they come of age in the way their culture dictates, we see remarkable heart-warming stories of resilience, bravery and humor.

THE MASK YOU LIVE IN (97 mins) [G] Dir.: Jennifer Siebel Newsom

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence.

These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become "real" men. Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the "boy crisis" and tactics to combat it. The Mask You Live In ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men.

**16 DAYS
OF ACTIVISM
TO END
VIOLENCE
AGAINST
WOMEN**

Information. on the Films | 25.NOV - 10.DEC

INVISIBLE [PG 13] Dir.: Elspeth Duncan

The story of a woman named "Veronica" and her two children. Both the mother and her young daughter are HIV-positive and face the bitter effects of discrimination against people living with HIV/AIDS in Trinidad & Tobago. Subsequent to the making of this video, Duncan and friends partnered with Habitat for Humanity to build a home for "Veronica" and her children. This film was created for the Trinidad & Tobago Coalition for the Convention on the Rights of the Child (TTCCRC)

THE S FACTOR (Trinidad) (17 mins) [PG 13] Dir.: Patricia Mohammed

On the rights of sex workers and policies pertaining to sex and sexuality, featuring original interviews with sex workers.

DIARIES OF AN IMMIGRANT (30 mins) [R] Dir.: Satya Collymore

WALKING IN THE SHOES OF A MAN WITH HIV (2 mins) [G] Dir.: Vonley Smith

CHILDREN OF GOD (Bahamas) (65 mins) [PG 13] Dir.: Kareem Mortimer

Set against the backdrop of a nation grappling with violent homophobic crime and offering a scathing examination of the underlying hatred for gays rampant in Caribbean societies, Bahamian Kareem Mortimer's debut narrative feature tells the stories of three very different individuals: Lena, the conservative, deeply religious wife of a secretly gay firebrand pastor; Romeo, a handsome young black man hiding his sexuality from his close-knit and loving family; and Jonny, the conflicted and creatively-blocked white artist in search of himself. All three head for the spectacularly beautiful and tranquil island of Eleuthera, each with a different reason for escaping current circumstances. Soon, their disparate worlds collide in unexpected and affecting ways. This uncommon portrayal of love, loneliness, tolerance, secrets and self-acceptance takes viewers on a poignant multifaceted journey that is enlightening, courageous, and disquieting all at the same time, and which shocks to the very core with its startling conclusion.



Films will be followed by Q&A and in some cases panel discussions will be held.

Information. on the Films | **25.NOV - 10.DEC**

MUSIC BY PRUDENCE (33 mins) [G] Dir.: Roger Ross Williams

Music by Prudence tells this self-empowering story of Prudence Mabhena. Overcoming seemingly insurmountable odds, Prudence, together with her band, conveys to the world that 'disability does not mean inability. Her inspiring and irreverent message of hope has received an amazing response from press and audiences across the world, and has won the 2010 Academy Award® for Best Documentary Short and several other awards as it continues drawing in more audiences.

SIXTEEN (7 mins) [G] Dir.: Vashti Harrison

The story of the filmmaker's mother, who raised in a large traditional Hindu family in Trinidad. At age 18, she refused an arranged marriage, left her physically abusive father behind and moved by herself to New York.

FULL CIRCLE (16 mins) [PG] Dir.: Maria Govan

Full Circle explores the cycle of violence that is pandemic to our communities. It follows several characters living in a working class neighborhood in Nassau Bahamas, over the course of twenty four hours, highlighting the interconnectedness of violence as it perpetuates a chain of events.

FANTASY SHOT (36 mins) [R] Dir.: Lia Gajadhar

A short film on domestic violence and the healing process.

ART CONNECT (73 mins) [TBC] Dir.: Miquel Galofre

Art Connect is a feature length documentary film that reveals and illuminates how creativity has inspired and changed the lives of "at risk" kids, aged twelve to sixteen, living in the disenfranchised and volatile area of Laventille -- Port of Spain, Trinidad



Films will be followed by Q&A and in some cases panel discussions will be held.